

### Overview Year Three (links indicated by colour)

Subject	Term One 1st half	Term One 2nd half	Term Two 1st half	Term Two 2nd half	Term Three 1st half	Term Three 2nd half
English Non-Fiction	Recount - diary	Explanation for a reference book	Report for a non-fiction book	Explanation in geography / Instruction writing in science - How to make a periscope	NF: Report for the local historical society	NF: Recount of geography fieldwork for town planners / Instruction writing (link to science or geography)
English Fiction	F: Performance Poetry & Stig of the dump	Playscript: Beauty & the Beast (link to science) & Performance Poetry: Twas the Night before Christmas: Clement Clarke Moore (Perry Como audio version as text)	Aesop's fables & Skimbleshanks T.S. Eliot	Grimm's tales - Little Red riding Hood & The Fisherman and his wife. Philip Pullman & 'Sniff & the seagull' narrative literacy uses periscope in the story & The dark' by Lemony Snicket	Water Wings Morris Gleitzman; The Viewer Gary Crewe and Shaun Tan	The Butterfly Lion Michael Morpurgo & The Owl and the Pussycat Edward Lear
Science	Rock Detectives (links to Stone Age in Hist)	Rock Detectives cont / Amazing Bodies	cont Amazing Bodies / Can you see me?	cont Can you see me?	Plants (plus OCW) and The Power of Forces	Plants (plus OCW) and The Power of Forces
History	Stone Age: hunter - gatherers (link to Lit, Science, Music & Art) Horrible Histories - Stone Age <a href="https://www.youtube.com/watch?v=L VzExaqODQc">https://www.youtube.com/watch?v=L VzExaqODQc</a> & early farmers; (start Bronze Age religion, technology & travel)	Bronze Age religion, technology & travel; Iron Age Hill Forts	(Doing Geography)	(Doing Geography)	Local history study: Fishing Industry (to include trip into Barking fishing area)	(Doing Geography)
Geography	(Doing History)	(Doing History)	Locate Europe's countries, focus on their key physical features, including mountains (The Alps) & rivers (The Rhine (through the German Black forest) / The Seine (through Paris) and human features (how people live in and use their environment; e.g. tourism / how to survive there / commercial uses) ; describe & understand climate of the Alps, Black Forest (the Rhine) & The Seine (Central France)	Use fieldwork to observe, measure & record; e.g. a traffic survey to compare the number of types of vehicles passing the same stretch of road to give an idea of road use of different areas; e.g. outside school / main high street / residential area / around the park; use 8 points of a compass;	(Doing History)	Study a region of the UK: Wiltshire - links can be made back to the Stone Age work as Stone Henge & Avebury Stone Circles are both in Wiltshire (link to English narrative text); describe & understand climate
Art and Design	Investigating Patterns (link to Hist)	(Doing DT)	Can we change places? (Link to geog & back to history)	(Doing DT)	Portraying relationships (possible links to RE & History)	(Doing DT)
Music	Pulse Ostinato (repeated patterns) S: Meet the Flintstones & I'm on top of the world in singing assembly from 'The Croods' <a href="http://www.youtube.com/watch?v=iu0yt-7bJsE">http://www.youtube.com/watch?v=iu0yt-7bJsE</a>	Pulse & Ostinato continued S: Beauty & the beast & Be our guest from Beauty & the beast musical L: Mars the bringer of war from Holst's Planet Suite	Pulse & Ostinato - learn & perform 'Rainstorm' body percussion (link to Geog) S: My bonnie lies over the ocean; If I could walk 500 miles L: Moldau from Ma Vlast by Smetana	Composing project using untuned percussion inspired by water (rivers / seas / waterfalls) using graphic notation set out on a grid L: La Mer by Debussy & The Teifi Suite by Chris Marshall S: Octopus' Garden The Beatles & Under the sea from The Little Mermaid		
DT	(Doing art)	Mechanisms - Levers & Linkages - make a gate / doorway / bridge to open and close for an Iron Age hill fort	(Doing art)	Food - Healthy & varied diet - make sandwiches to take out with them as geographers doing fieldwork.	(Doing art)	Textiles - 2D shape to 3D product - make a bag for Puss in Boots
RE	People of faith - link to Black History Month	Celebrations - waiting & preparing Christmas	How important can a book be? (Link to promoting reading & World Book Day)	Special Books & Stories	People who change the world - study of key religious leaders & prophets (possible link to art)	Understanding signs & symbols

<b>PHSE</b>	Relationships	Relationships	Health and Wellbeing	Health and Wellbeing	Living in the wider world	Living in the wider world
<b>Computing</b>	<b>Y3 Starter Unit:</b> short overview or recap of the main concepts in units 1a, 1b, 2a and 2b	<p><b>Introduction to databases:</b> Information on record cards is divided into fields and that a set of record cards is called a file Information can be held as numbers, choices (such as yes/no) or words Information can be taken from pictures or text Collecting and storing information in an organised way helps find answers to questions ICT can be used to store and sort information</p>	<b>Unit 3a</b> - Sequence and animation: make things happen in a sequence, creating simple animations and simulations.	<p><b>Exploring simulations:</b> Computer simulations can represent real or imaginary situations Computer simulations allow users to explore options Computer simulations are simplified representations</p>	<b>Unit 3b</b> - Conditional events: code with 'if' statements, which select different pieces of code to execute depending on what happens to other objects.	<p><b>Electronic communication:</b> E-mail can be used to send messages over distances E-mails are sent to addresses E-mail is an effective method of communication</p>
<b>PE</b>	Athletics	Games	Dance	Gymnastics	Target and invasion games	OAA/team building
<b>Languages</b>	Greetings, asking and giving name, asking how something is spelt, alphabet letters, numbers 1-10 and colours.		Numbers 11 -15, animals names, asking and answering simple questions (what is it?, where are you?)		Numbers 16 - 31, days of the week, months of the year, asking and answering simple questions (what day is it today?)	